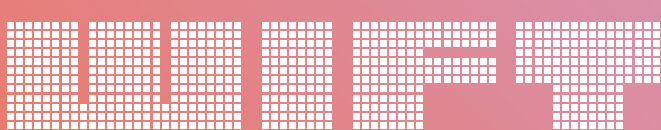


HOSTED BY



WOMEN IN FILM AND TELEVISION • GERMANY

BETWEEN

# ESCAPISM, ACTIVISM AND DOCUMENTATION - FILMMAKING IN TREMBLING TIMES

WELCOME TO A WIFT GERMANY BERLINALE EVENT

WITH SUPPORT OF  **74** Internationale Filmfestspiele Berlin

IN COLLABORATION WITH  **WIFT** Women In Film & Television International

**SATURDAY**  
**FEBRUARY 17th 2024**

Registration 9:30 am  
Event 10:00 am - 12:30 pm

 **INSTITUT FRANÇAIS BERLIN**

Salle Boris Vian, 4. Etage  
Kurfürstendamm 211, 10719 Berlin

Verbindungen: S-Bahn Savignyplatz (S3,S5,S7,S9)  
U-Bahn und Bushaltestelle Uhlandstrasse

## BETWEEN ESCAPISM, ACTIVISM AND DOCUMENTATION - FILMMAKING IN TREMBLING TIMES

Looking at the world today, there seem to be new crises emerging daily - war, climate change, flight and displacement, the resurgence of the far-right. All too often, women are the ones who suffer the most; who are killed, raped, and silenced. But women are also game changers, often fighting for a fairer, better, more sustainable world, be it as activists, politicians, artists. We won't be overlooked anymore. Within this context, we want to question what the role of film and filmmakers can be in these trembling times. WIFT Germany is proud to welcome four incredible women, who will tell us how they handle crisis situations and how this shapes the films they make, via three short impulse lectures. Between the lectures you will have time to network and get to know inspiring women in film & TV from all around the world. We're looking forward to engaging with our speakers and audience, and to fight against division by standing together.

### KEYNOTES



#### JULIA SINKEVYCH

Julia Sinkevych (she/her) is a film producer, co-founder of Ukrainian Film Academy, head of the Supervisory board of **Ukrainian Institute**, member of **European Film Academy**. Apart from producing Julia is also acting as film programmer and consultant (**Series Mania**, **Palic European Film Festival**). Since 2010 till 2020 Julia worked as general producer of **Odesa International Film Festival** ([oiff.com.ua](http://oiff.com.ua)) managing festival organization, programming and curation. Previously Julia worked for distribution and production company Arthouse Traffic as head of international projects and promotion.

Julia's latest production is "**Lucky Girl**" by Marysia Nikitiuk, she has also co-produced a documentary film "**Close Relations**" by Vitaliy Mansky (2016) and "**Heatsingers**" (2019) by Nadia Parfan.



#### ZHANG FAN

ZHANG Fan (she/her), producer, China office manager of **Sino-European producers association Bridging the Dragon (BTD)**.

Fan joined Sino-European producers' association Bridging the Dragon (BTD) as well as started to work as independent producer in 2018. She produced the first official China-Italy co-production feature "**The Italian Recipe**" (2022) with **Chinese comedy house FunAge Pictures**. In 2022, supervised by Leste Chen, she produced thriller feature "**User Not Found**". Her current film as producer, "**The Wind Is Unstoppable**", is in post-production. It has won multiple top WIP awards and is selected as one of the most anticipated Chinese arthouse films of 2024.

With BTD, which is the official partner of **EFM** and **Marché du Film**, she also organized multiple Sino-European events and panels for the past 5 years.



#### CATHERINE LIESER

Catherine Lieser (she/her) studied at the University of Television and Film in Munich and is the managing director of the **Berufsvereinigung Filmton e.V. (bvft)**. She also works as a freelance photographer and is on the advisory board of the Berufsverband Freie Fotografen und **Filmgestalter e. V.** for the Berlin region.

Catherine Lieser has been involved with WIFT since 2018. For the network she has developed two white papers for the depiction of women in film, television and streaming, which are aimed at creative decision-makers to reflect on their own work and creative decisions.



#### KARIN HEISECKE

Karin Heisecke (she/her) leads **MaLisa Foundation's** work on gender justice and diversity in the film and TV industry in Germany. Taking a data and evidence-based approach, the foundation engages with partners in the industry and film schools to promote diversity and gender justice on- and off-screen. As part of this work, Karin focuses on the issue of gender-based violence and addresses the responsibility of the industry with regard to on-screen representation and off-screen working conditions.

Recently, MaLisa Foundation has partnered with WIFT colleagues on the development process for the White Paper "**Gender-Based Violence in Cinema, Streaming and TV**".

WIFT Germany - Women in Film & Television Germany e.V.  
Sophie-Charlotten-Str. 9-10, 14059 Berlin

Telefon: +49 30 40364656  
E-Mail: [info@wiftg.de](mailto:info@wiftg.de)

[www.wiftg.de](http://www.wiftg.de)

© 2024 WIFT Germany